

Provenance: Building Trust & Transparency in an AI- Powered World

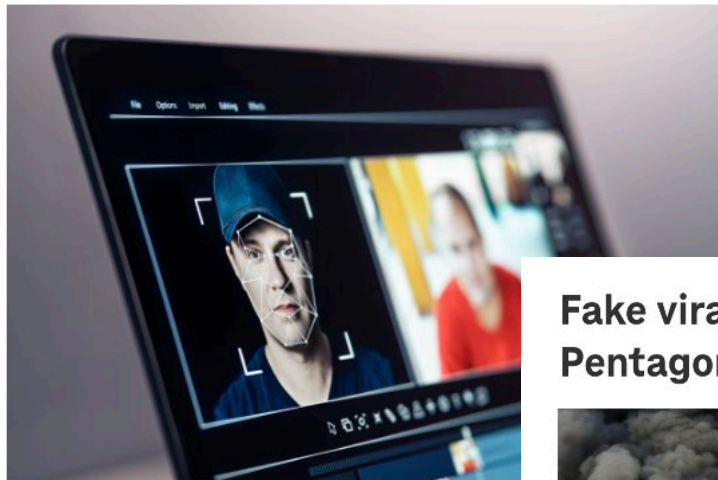
Katie Brooke | Public Policy & Government Relations, Adobe



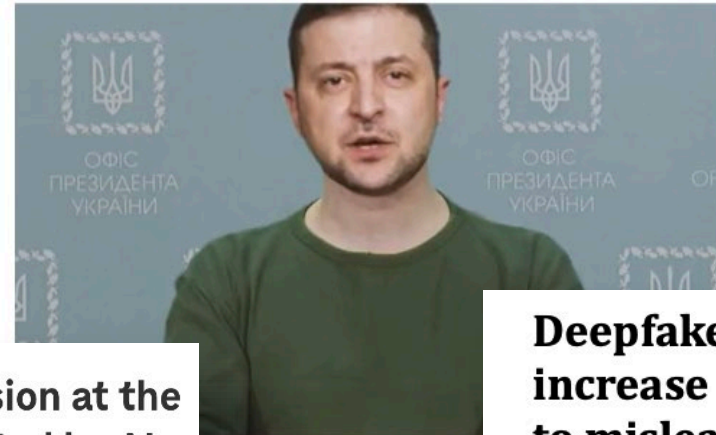
But some types of content warrant more context before we can trust it



Finance worker pays out \$25 million after video call with deepfake 'chief financial officer'



Deepfake footage purports to show Ukrainian president capitulating



Fake viral images of an explosion at the Pentagon were probably created by AI



Deepfakes from the Gaza war increase fears about AI's power to mislead



Establishing authenticity & provenance of digital content

- **Content Credentials** lets you show your work – images, audio, video.
- **Nutrition label** for images: can show name, date, location, edits made to content
- Opt-in technology, built on **open industry standard**



Content Credentials



CONTENT SUMMARY

- ① This image combines multiple pieces of content. At least one was generated with an AI tool.

PRODUCED BY

The Olympics



APP OR DEVICE USED

 Adobe Photoshop 23.0.0

CAPTURE DETAILS

 NIKON Corporation
Date/Time: August 8, 2024, 11:05 am CET
Location: Paris, France

EDITS AND ACTIVITY

-  Color or exposure edits
-  Generative AI removal of object

C2PA: 200+ members

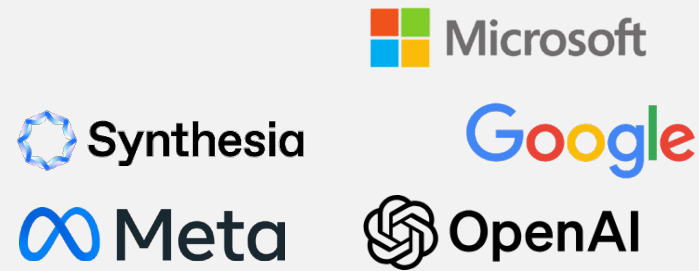
Content Authenticity Initiative: 5,000+ members

across industry,
academia, news
and civil society

Cameras



Generative AI & Software



Media



Hardware



Imaging Software



Non-profit & Civil Society



Built on an open technical standard



Coalition for Content Provenance and Authenticity

- Independent standards organization within Linux Foundation
- Develops and maintains open technical standards for Content Credentials technology
- Launched technical specification 2.1 in September 2024
- Includes images, video, audio

The power of provenance



Blue Ivy removed from behind Beyonce using Generative Fill AI tool



Content Credentials



CONTENT SUMMARY

i This image combines multiple pieces of content. At least one was generated with an AI tool.

PRODUCED BY

NYT The New York Times

APP OR DEVICE USED

Ps Adobe Photoshop 23.0.0

CAPTURE DETAILS

Nikon NIKON Corporation
Date/Time: February 2, 2025, 7:00pm PT
Location: Los Angeles, CA, USA

EDITS AND ACTIVITY

Color Color or exposure edits
Generative AI Generative AI removal of object

SOCIAL MEDIA

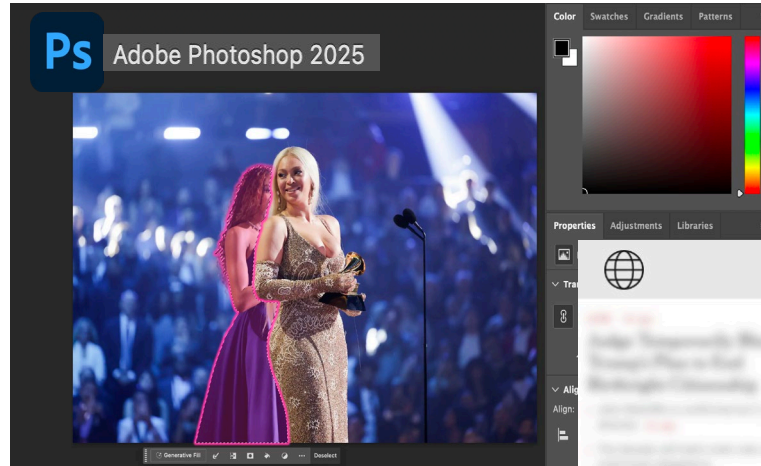
X @NYTimes

Provenance from content creation to consumption



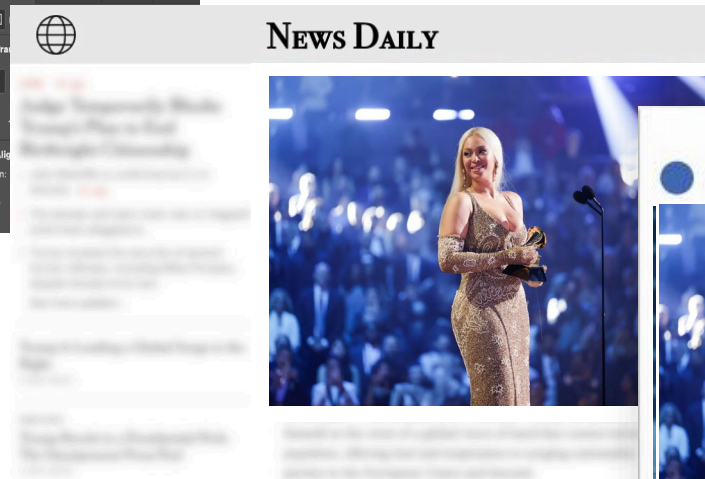
Creation

- *Creation date*
- *Tools created with*
- *Creator*



Editing

- *Edit date*
- *Edits made*
- *Tools edited with*
- *Editor*



Publishing

- *Publish date*
- *Publisher*

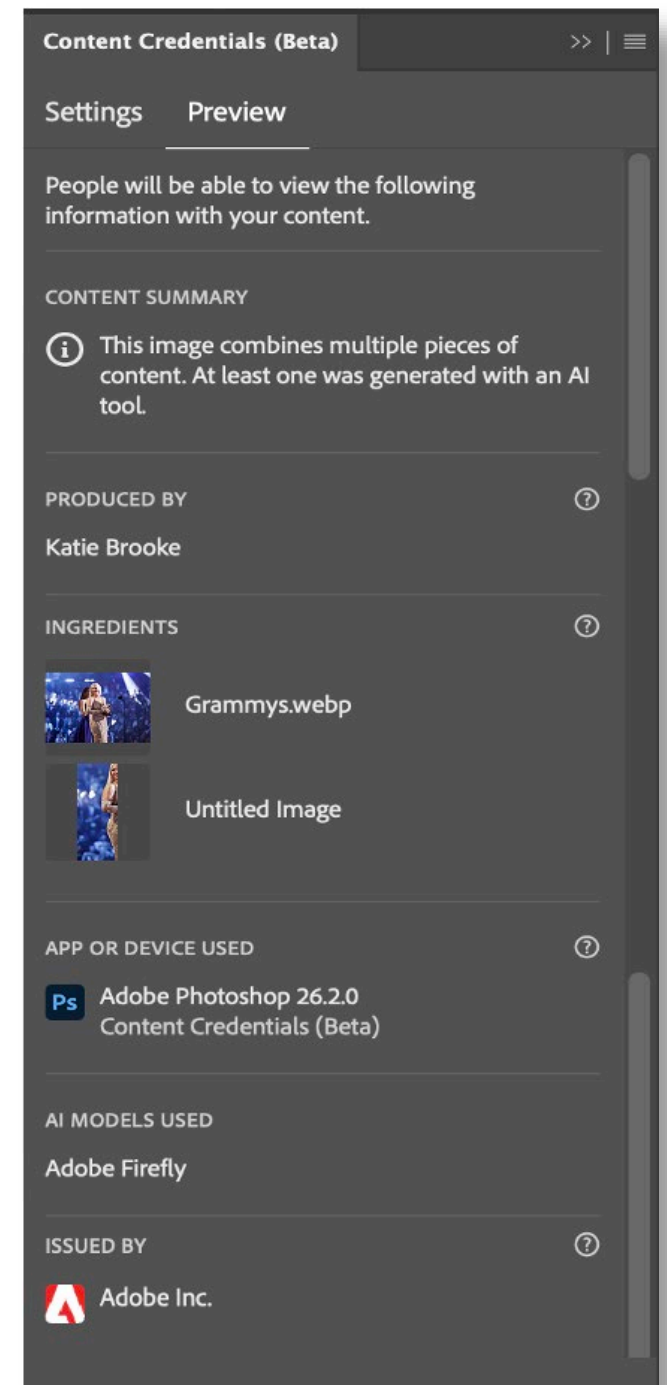
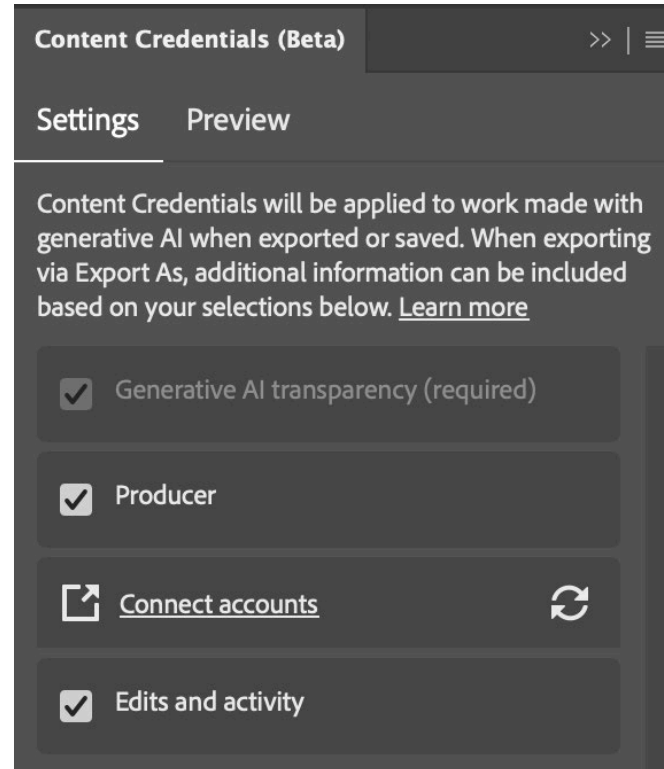


Sharing

- *Users can see provenance data alongside content*
- *Content Credentials can capture and add onto provenance data each step of the way to show a complete story about the content*

Privacy at the heart of C2PA

- Opt-in technology
- Creators' identity should always be optional
- Creators also choose what additional information to include in a credential, such as date, location, editing actions, etc.
- C2PA works closely with human rights organizations, journalism organizations, and privacy experts in throughout the ongoing development of the standard



What can governments do? Remember the 3Ds

Drive:

Adoption

Drive Government adoption of Content Credentials to build greater trust with public in the digital age

Awareness

Drive public awareness about the risk of harmful synthetic content and how solutions like Content Credentials to help

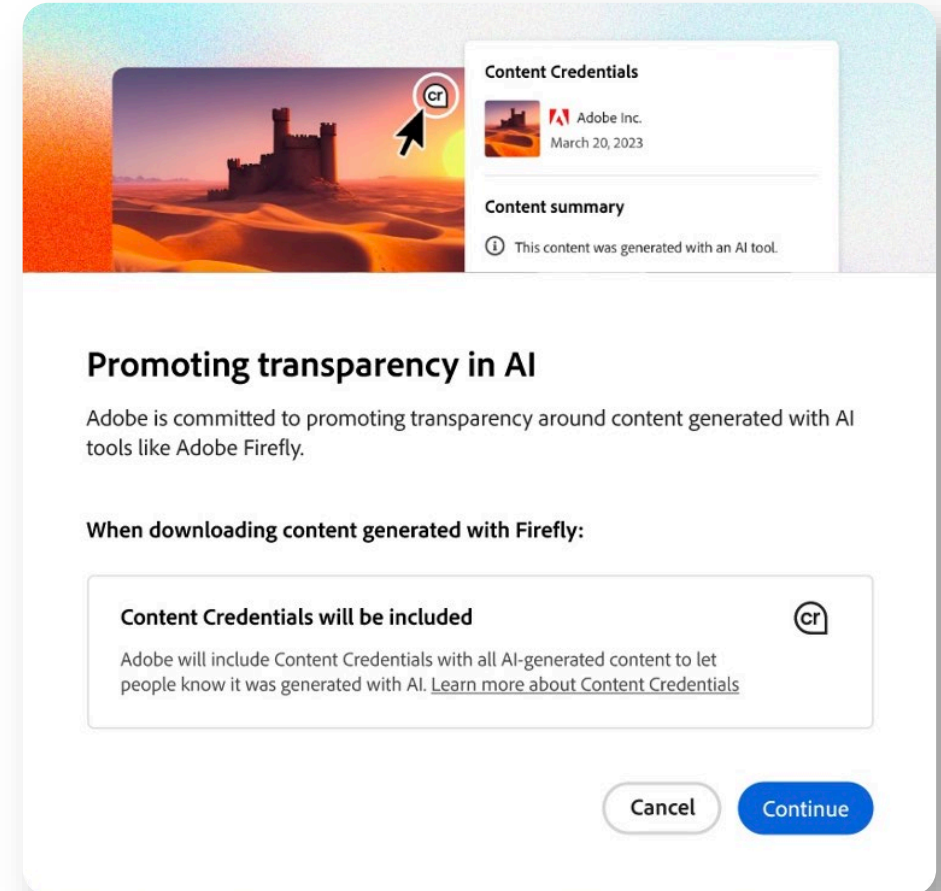
Implementation

Drive Implementation of Content Credentials by encouraging Generative AI developers, online platforms, and capture devices such as smartphones to incorporate provenance into their tools and platforms

Driving implementation

Generative AI Tool Providers

- **Wholly-generated content:**
 - apply provenance data
- **Modified content:**
 - apply provenance data; OR
 - provide users with a provenance tool that allows them to attach provenance data



Content Credentials automatically applied to wholly AI-generated content in Adobe Firefly

Driving implementation

Capture Devices

- Include in the device's capture app the ability for a user to attach provenance

Large Online Platforms

- Retain provenance data from content uploaded to the large online platform
- Give users a way to access provenance data

Adobe